

WELCOME
TO THE

N.H.K.

TM
Welcome to the N.H.K.
STORY: FUMIHIRO TAKIMOTO x HENDI OIWA: COMIC

The existence of the evil organization of "N.H.K.", I happened to find it. All the reasons why I dropped out from the university, being unemployed and "Nihikomori" - homicidal young person - are due to N.H.K.'s conspiracy. I'll keep fighting till the day I will beat the vice organization. But one day, an assassin from a religious group, show up to kill me. She is a neat and beautiful girl, Misaki-chan, with a parasol. Who is she? What can save our future contaminated with eroticism, violence and drug? Love, courage, or friendship? This is an ultimate non-stop Nihikomori Action Comic!



VIZSELECT

01



AND I
AM A
VICTIM
OF
THAT
CON-
SPIRACY
...

THERE'S A
CONSPIRACY
TAKING
PLACE
IN THE
WORLD
TODAY.

...OR
SOME-
THING
LIKE
THAT.

Welcome to the N.H.K.



ようこそ!

Welcome to the M.M.S.

ようこそ!ようこそ!ようこそ!ようこそ!



原作 渡辺 誠一 × 大岩 ケンチ

NHK

CONTENTS

Welcome to the N.H.K.

01

Chapter 1 Welcome to the PROJECT!	007
Chapter 2 Welcome to the LOUTA!	041
Chapter 3 Welcome to the NEW WORLD!	075
Chapter 4 Welcome to the CLASSROOM!	109
Chapter 5 Welcome to the COMPANY!	143
Special Feature – Tatsuhiro Satou Secret Proposal	174
[ZERO – The False Season] (Pending...)	



Welcome to the N.H.K.

VOLUME 1

By Tatsuhiko Takimoto and Kendi Oiwa

Welcome to the N.H.K. Vol. 1

Created by Tatsuhiko Takimoto and Kendi Oiwa

Translation – Katherine Schilling

English Adaption – Zachary Rau

Retouch and Lettering – Chris Moore and Corey Whitfield

Production Artists – Corey Whitfield and Jihye Hong

Cover Design – Al-Insan Lashley

Editor – Alexis Kirsch

WELCOME TO THE N.H.K. Volume 1

©Tatsuhiko TAKIMOTO 2004

©Kendi OIWA 2004

Edited by KADOKAWA SHOTEN

First published in Japan in 2004 by KADOKAWA CORPORATION.

Licensed by KADOKAWA CORPORATION for distribution by VIZ Media, LLC.

English translation © KADOKAWA CORPORATION

All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

Chapter 1 Welcome to the PROJECT!

IT'S THE
SECOND
SPRING
SINCE I
DROPPED
OUT OF
COLLEGE
...

AND MY
PARENTS
FINALLY
STOPPED
SENDING
ME
MONEY.

...BLASTS
ANIME
SONGS
FROM HIS
STEREO AT
THE CRACK
OF DAWN.

AND AS IF
TO MOCK
ME, THE NEW
NEIGHBOR WHO
JUST MOVED IN
LAST MONTH...

...AND
ALLOW THE
MISERY OF
MY LIFE
TO WASH
OVER MY
ENTIRE
BODY.

I HANG MY
HEAD IN
DEFEAT...

WHY DOES
THAT DAMN
NEIGHBOR
HAVE TO PLAY
OJAMAJO*
ALL DAY
LONG?

Forum Bee
Job Search

...I WILL
GRADUATE
FROM BEING
A MERE
PARASITE!

BUT
STARTING
TODAY...

*See Glossary, p. 180.



AND
NO ONE
WILL EVER
CALL ME A
HIKIKOMORI*
AGAIN!

YES!
I WILL
FINALLY
REJOIN
SOCIETY! I
WILL GET A
JOB!

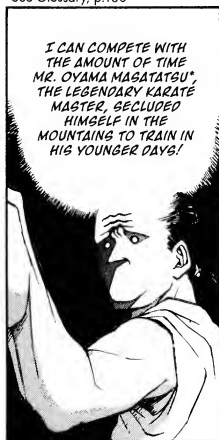
*See Glossary, p.180



I'm
worse
than a
monkey.

Who
am I
hidd-
ing?

*See Glossary, p.180



I CAN COMPETE WITH
THE AMOUNT OF TIME
MR. OYAMA MASATATSU*,
THE LEGENDARY KARATE
MASTER, SECLUDED
HIMSELF IN THE
MOUNTAINS TO TRAIN IN
HIS YOUNGER DAYS!

I'VE
LOCKED
MYSELF
UP IN MY
HOUSE...
FOR FOUR
YEARS!

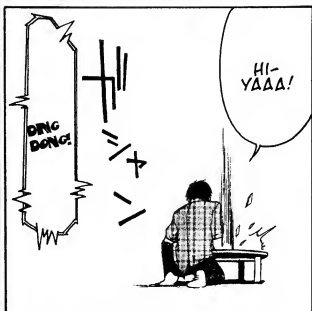
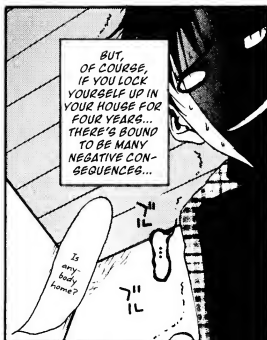
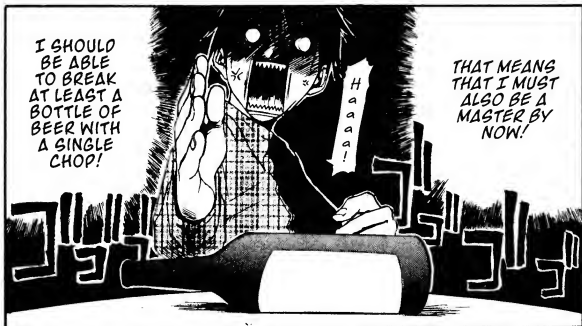
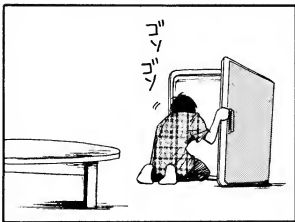
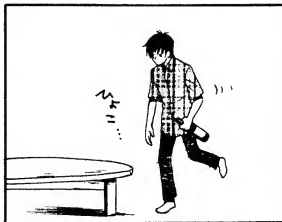
I mustn't run away. I mustn't run away. I mustn't run away.

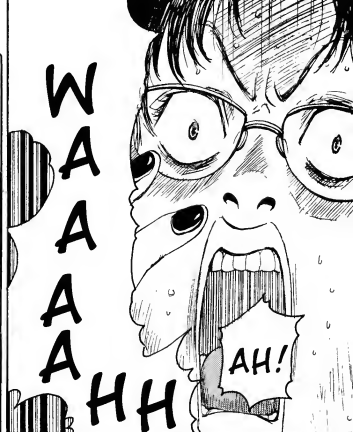


But
I'm so
afraid
of job
interviews
...!

IT'S
TRUE! I'M
CURRENTLY A
HIKIKOMORI
THROUGH AND
THROUGH!

I, SATOU
TATSUHIRO,
AGE 22, AM
A PRIME
EXAMPLE
OF JAPAN'S
SOCIAL
PROBLEMS!

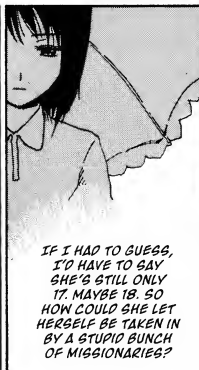








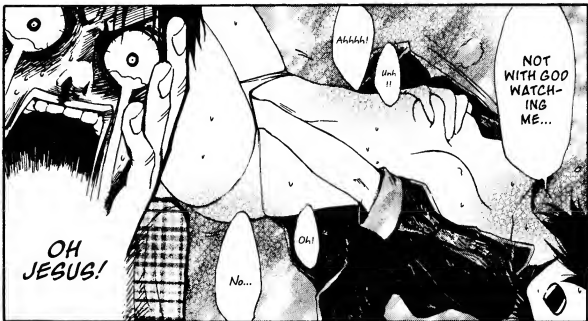
PROBABLY, LIKE
MOST OTHER
ADOLESCENTS,
SHE MUST BE
AT THE AGE
WHERE SHE
WANTS TO LOSE
HERSELF IN
ILLCIT SEXUAL
RELATION-
SHIPS.



IF I HAD TO GUESS,
I'D HAVE TO SAY
SHE'S STILL ONLY
17. MAYBE 18. SO
HOW COULD SHE LET
HERSELF BE TAKEN IN
BY A STUPID BUNCH
OF MISSIONARIES?

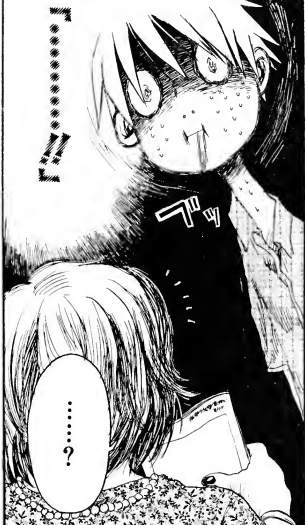


HEY NOW!
WHAT A
CUTIE!





**The phenomena known as hikikomori.
Are you safe?**





JEEZ,
HOW
STUPID
CAN I
BE?

SO
HIKIKOMORI
ARE PEOPLE
WHO GO ON
TO COLLEGE,
DROP OUT
HALFWAY
AND NEVER
GET A
JOB?

HA

HA



AND I
HEAR
THEY
HAVE NO
HOPE FOR
THEIR
FUTURE!

HA..

HA



HA HA

HA

HA

NO!
THAT'S
ABSOLUTELY
LUDICROUS!

AND WHO
WOULD EVER
THINK THAT
IT'S BEEN
CLOSE TO A
YEAR SINCE
I LAST
TALKED TO
SOMEONE?!

HA

UH-OH.
HERE
COME THE
TERMINAL
SYMPTOMS
NOW.



JUST
WHAT DO
YOU ANY
OF YOU
PEOPLE
KNOW?
YOU DON'T
KNOW ANY-
THING
ABOUT ME!

I
DON'T
EVEN
KNOW
ANYTHING
ABOUT
ME!



う
い
う

EKK..

C'MON, OLD
LADY. THAT'S
PRETTY RUDE OF
YOU TO ACCUSE
ME OF BEING A
HIKIKOMORI.

IF THE SOCIAL
DYSFUNCTION
OF HIKIKOMORI
COULD BE
SOLVED BY A
SINGLE PRAYER,
I WOULDN'T BE
WORRYING, NOW
WOULD I?

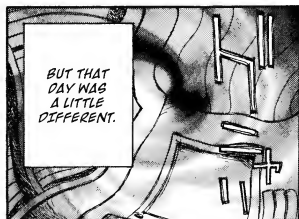
I CAN'T
BELIEVE
MYSELF.

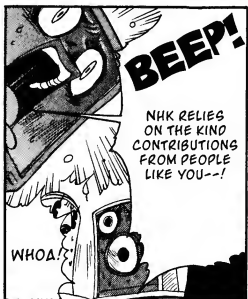




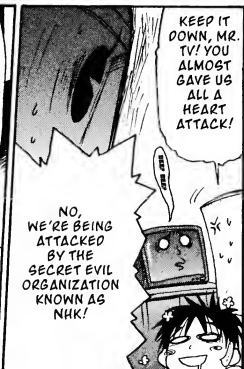
I OUGHT TO DIE.

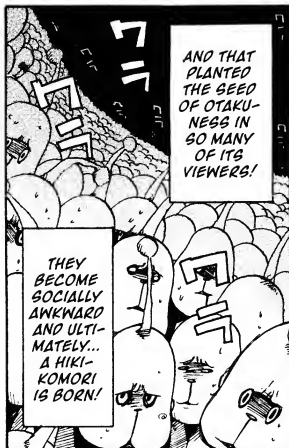






*See Glossary, p.180





AND THAT PLANTED THE SEED OF OTAKU-NESS IN SO MANY OF ITS VIEWERS!



NHK BROUGHT US, ALONG WITH NADIA*, A VARIETY OF HIGH QUALITY ANIME SERIES!!

*See Glossary, p.180

They don't look like the real characters at all! I have my limits! (S)



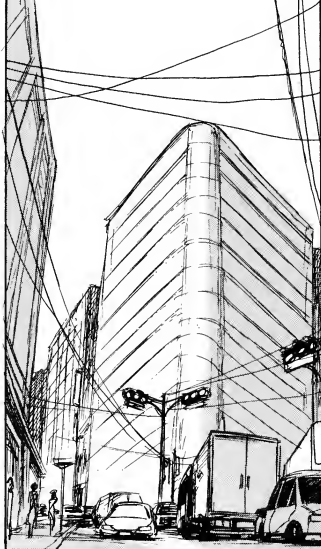
THE REAL GOAL OF NHK IS...

National Hamster Korporation? No!
National Hingie Korporation? NO!

SO, IN REALITY, THE NAME NHK-- NIHON HOUSOU KYOUKAI (JAPANESE BROADCASTING CORPORATION)-- IS JUST A COVER-UP!

N = Nihon H = Hikikomori K = Kyoukai





AND THIS IS
HOW MY BATTLE
AGAINST
THE EVIL
CONSPIRACY
BEGAN!

KAW
KAW

I'VE
GOT
IT
NOW!!

COME
ON, I'M
NOT DUMB
ENOUGH
TO GET
CAUGHT
UP IN A
FANTASY
LIKE THAT.



OR NOT!



MY FIRST
PLAN OF
ATTACK IS
TO RAID
THEIR
BROAD-
CASTING
OFFICES.







ONLY THING
IS...I'VE
NEVER RIDDEN
A BIKE
BEFORE!



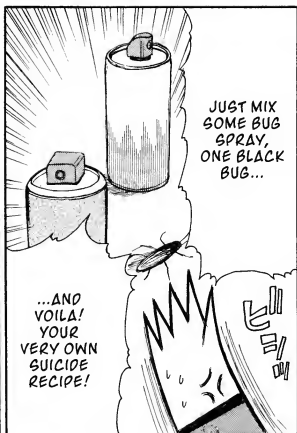
YEAH, SO
MAYBE
WE COULD
GO RIDING
TOGETHER.
ON A
TANDEM, I
MEAN!



LATER,
THEN.



IT'S
OVER...







*See Glossary, p. 180.







I
CAN'T
BE-
LIEVE
IT.



YAMA-
ZAKI?!



IS IT
REALLY
YOU?

IT WAS A
REUNION WITH
AN UNDER-
CLASSMAN FROM
HIGH SCHOOL,
WHO I HADN'T
SEEN FOR FOUR
YEARS...

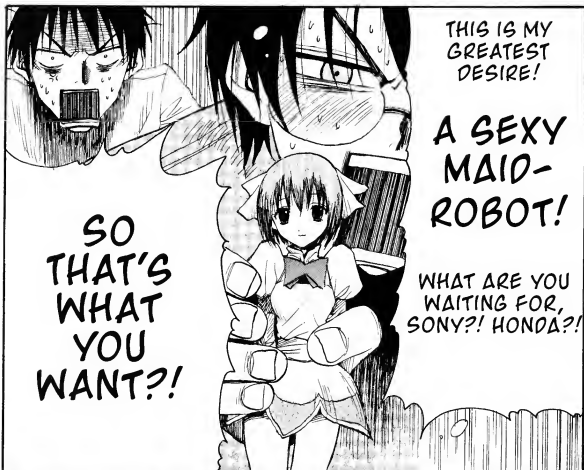


WAS
YOU?

SO THE
PERSON
WHO
MOVED
IN NEXT
DOOR...







THIS IS MY
GREATEST
DESIRE!

A SEXY
MAID-
ROBOT!

WHAT ARE YOU
WAITING FOR,
SONY?! HONDA?!

SO
THAT'S
WHAT
YOU
WANT?!



I WAS
LYING WHEN
I SAID IT
WASN'T
COOL TO
PICK ON
PEOPLE.

SHUT
UP,
YOU
IDIOT!

YOU
BASTARDS!
QUIT TEASING
US WITH
ROBOTIC DOGS
OR CATS!
MAKE US AN
ANDROID
WOMAN
ALREADY!

LISTEN,
YAMAZAKI.
THE REAL
REASON I
HELPED YOU
OUT BACK
THEN...



I got my ass kicked anyway...





DEAR GOD!
IS THIS
SOME SORT
OF TWISTED
DIVINE
PUNISHMENT?



HELLO!



GULP

WHAT
...IS
THAT?



IT'S
JUST AS I
THOUGHT.

I
SEE.



70
100



HUH?
W-WAIT!
WHAT
DO YOU
MEAN?

SEE
YOU
LAT-
ER!



GRIN

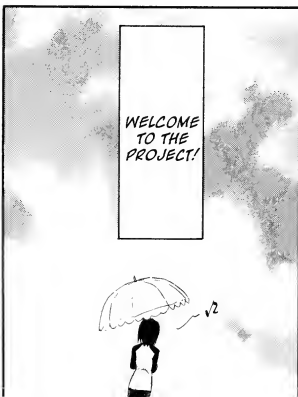
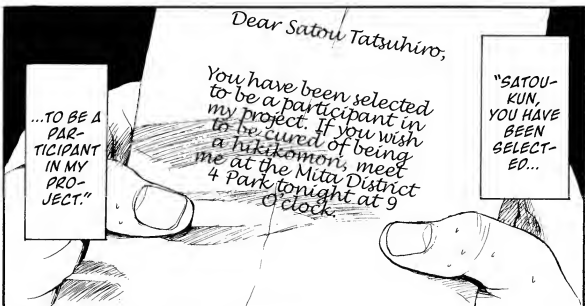
YOU'RE
PERFECT!



HERE!
YOU
FORGOT
THIS YES-
TERDAY!

W H A A T ? !

Do you have a
screw loose...
or two?





Welcome to the N.H.K.

#01 Welcome to the PROJECT!

Continued in Episode #02...

Welcome to the N.H.K.!

4-Panel Comic – #1



Even hikikomori
aren't reading it!



Yes! He is
in Ace!

Try harder,

Shonen Ace!

Chapter 2 Welcome to the LOLITA!





MEET ME
TONIGHT AT
MITA PARK.

♪

YOU HAVE BEEN
SELECTED TO BE
A PARTICIPANT IN
MY PROJECT!



THAT'S
WHAT WAS
WRITTEN,
BUT...



ASIDE
FROM HER NAME
BEING MISAKI,
I DON'T KNOW
ANYTHING ELSE
ABOUT HER.
WELL...THAT
AND SHE'S
ONE OF THOSE
MISSIONARIES.

I DON'T
CARE HOW
CUTE SHE
IS--I'VE
ONLY MET
HER THREE
TIMES.



I CAN'T
BELIEVE I
ACTUALLY
CAME!



WHAT'S
WRONG?



NO.

NO.

NO.

NO.



MUST BE
ANOTHER
CHURCH PLOY.
ARE THEY
TRYING TO
CON ME?

AND WHAT
IS THIS
PROJECT
SHE'S
TALKING
ABOUT?





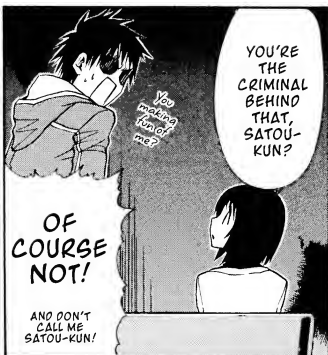
BECAUSE I
KNOW THE
CURE FOR
HIKIKOMORI.







THEN EVERYTHING'S FINE! BESIDES, I DON'T LIVE FAR FROM HERE.



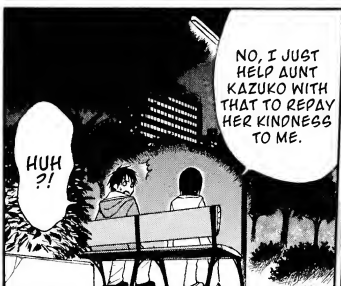
YOU'RE THE CRIMINAL BEHIND THAT, SATOU-KUN?

OF COURSE NOT!

AND DON'T CALL ME SATOU-KUN!



IS THIS CONNECTED TO THE MISSIONARY WORK?



HUH ?!

NO, I JUST HELP AUNT KAZUKO WITH THAT TO REPAY HER KINDNESS TO ME.



I DON'T GET IT. JUST WHAT IS SHE AFTER?



...SO I
FIGURED
THE LEAST
I COULD
DO IS HELP
OUT.

SEE, I'VE
ALWAYS
CAUSED
SO MUCH
TROUBLE FOR
HER AND THE
OTHERS...



What's with
this project
thing? Is it an
independent
research
project for
something?

WHAT IS IT
ANYWAY?
AND
BESIDES,
I'M NOT A
HIKIKOMORI...



MORE
IMPOR-
TANTLY...

...IF YOU
WANT TO
KNOW HOW TO
STOP BEING A
HIKIKOMORI,
THEN JOIN MY
PROJECT.







JUST LIKE
BILL GATES
AND LINUS
TORVALDS!
THEY WERE
AMAZING
GUYS
WHO SET
THE PACE
FOR THE
ADVANCE-
MENTS OF
TODAY'S
WORLD!

THAT'S
IT!
IT'S PC
RELATED
SOFT-
WARE
DESIGN!

BOOM







AND WHY DID I
HAVE TO MAKE
UP SUCH A
RIDICULOUS LIE
IN THE FIRST
PLACE?!

ARRRRGH! WHY
AM I LOWERING
MY HEAD TO
YAMAZAKI?!



"I SEE.
THAT'S A
SHAME
THEN."

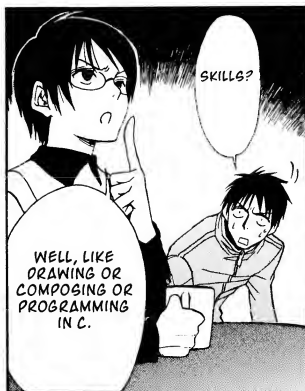
"IN FACT,
UNLIKE
OTHER
PEOPLE,
I'VE GOT
INCREDIBLE
TALENT!"



"YOU'RE
NOT
GONNA GET
ANOTHER
CHANCE
LIKE THIS."



"SO THAT'S
WHY I'M
NOT A
HIKIKO-
MORI!"







This
is it!

YESSSS!

YAMAZAKI,
THAT'S
AMAZING! SO
WHAT SORT
OF GAME
SHOULD WE
MAKE?

BEFORE
THAT...
YOU
HAVE TO
PROM-
ISE ME
SOME-
THING.



GAME DESIGNER,
HUH?!



AND ONCE
WE START THIS,
THERE'S NO
GIVING UP, NO
MATTER WHAT!

I didn't want
to get involved
in this...

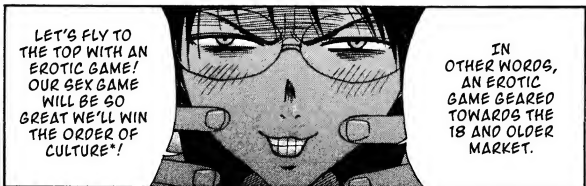
THE FURTHER
WE PROGRESS,
THE **BLOODIER**
THE ROAD MAY
BECOME.



IT'S A
PROMISE! SO
WHAT'S THE
GAME GENRE?

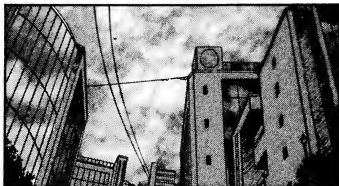
You're too
pessimistic,
Yamazaki! We'll
stick together
through thick
and thin!

YOU CAN COUNT
ON ME! I'LL BE
JUST FINE! I'LL
DO WHATEVER IT
TAKES TO BECOME
A DESIGNER!

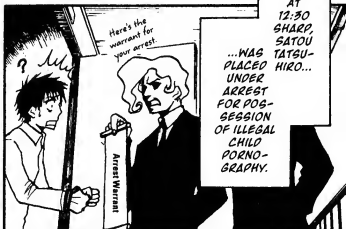
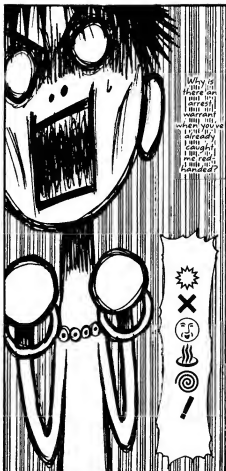
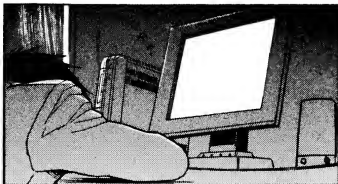


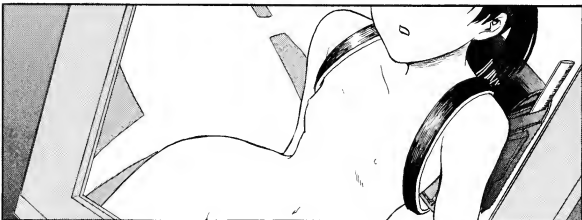
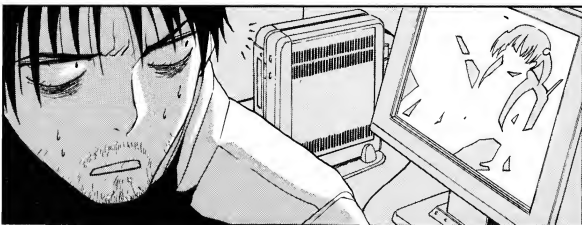
*Check the Glossary on page 180.

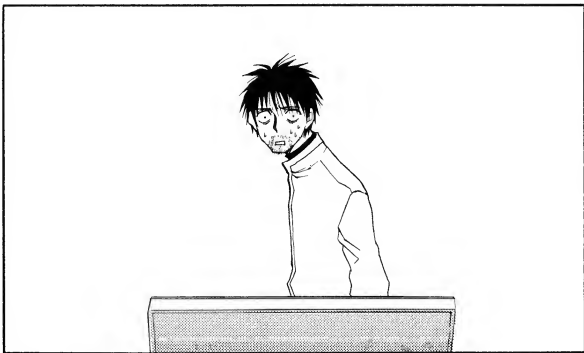




SOMEBODY,
PLEASE
SAVE ME...







JUST WHAT
THE HELL
HAVE I BEEN
DOING?

THAT'S
RIGHT...



AT FIRST,
I FELT
SO SICK
LOOKING
AT THEM
THAT MY
HEAD
HURT.

Yamazaki,
I can't
believe
you.

AT
LEAST,
I SHOULD
HAVE.

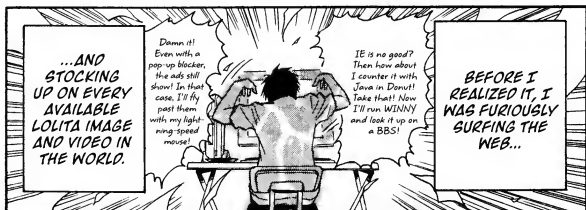
I knew
he was
messed up,
but THIS?

AND
ON THAT
CD WAS
A TON OF
PICTURES
OF NUDE
SCHOOL-
GIRLS.

A WEEK AGO,
YAMAZAKI
GAVE ME A CD
SAYING IT HAD
MATERIAL WE
COULD USE FOR
OUR EROTIC
GAME.



BUT
THE PHOTO
OF NISHIMURA
RIKA WAS JUST
TOO CUTE.



...AND
STOCKING
UP ON EVERY
AVAILABLE
LOLITA IMAGE
AND VIDEO IN
THE WORLD.

Damn it!
Even with a
pop-up blocker,
the ads still
show! In that
case, I'll fly
past them
with my light-
ning-speed
mouse!

IE is no good?
Then how about
I counter it with
Java in Donut!
Take that! Now
I'll run WINNY
and look it up on
a BBS!

BEFORE I
REALIZED IT, I
WAS FURIOUSLY
SURFING THE
WEB...



UNTIL
EVENTUALLY,
I'D FILLED
MY HARD
DRIVE WITH
30 GB OF IT.

I LOST TRACK
OF TIME AS
I COLLECTED
MORE AND
MORE LOLITA
IMAGES.



I CAN'T
DO THIS
ANYMORE!

A
HIKIKOMORI
WITH A
LOLITA
COMPLEX*?
IT CAN'T
GET ANY
WORSE
THAN THAT!



SOB!

SOB!

SOB!

*Check the Glossary on Page 180.



I DON'T
WANT
TO LIVE
ANY-
MORE...

I KNOW I'M
PATHETIC, BUT
I'VE ALWAYS
BEEN A DECENT
PERSON...



THAT
RUSSIAN
STUFF WAS
PRETTY
HARDCORE,
BUT THE
AMERICANS
WERE THE
RAUNCH-
IEST.

AND
KIYOMI-
CHAN HAD
TO BE THE
BEST OF
THE 7TH
GRADERS
...

OH, BUT
NIZOMI-
CHAN WAS
SO CUTE...



SATOU-
SAN...
ARE YOU A
COMPLETE
MORON?!



JUST STAY
AWAY FROM
ME. YOU MAKE
ME SICK!

There's
something
wrong with
you!

That isn't
NORMAL!

LOCKING
YOURSELF IN
FOR A WEEK
STRAIGHT AND
COLLECTING 30
GB OF PORN?
EVEN I'VE NEVER
DONE THAT!









...A
DISGUSTING,
MISERABLE,
DIRTY MAN
WITH A LOLITA
COMPLEX!

AND
THAT'S WHY
YOU'RE GOING
TO TAKE SHOTS
OF ME...



OOOOOOOH!
THERE'S
ANOTHER
FIND! SO
DAZZLING
IN HER GYM
UNIFORM!
HOW EROTIC!



OH!
THERE'S
A CUTE
LITTLE
PONY-
TAILED
ONE!

JUST
LOOK AT
ALL THOSE
RUFFLES!
IT'S
MOE*!



SHH! LOOK
THERE! WHAT
A BEAUTIFUL
YOUNG GIRL!

CLICK

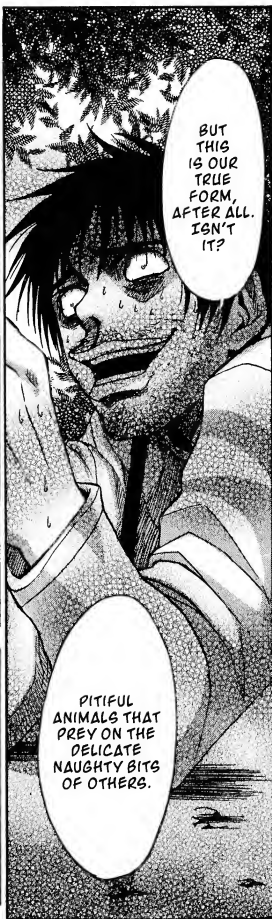
*Check the Glossary on Page 180.



AM I
NASTY
ENOUGH
FOR YOU?

SO...HOW'S
IT COMING,
YAMAZAKI?

A FRESH
FRUIT
THAT'S STILL
UNTOUCHED!
SIMPLY
MARVELOUS!
NOW IF ONLY
THERE WERE
A GUST OF
WIND.





AND YET...
AND YET...

Those spandex
shorts are too
much for me.
It's not fair.

GRADE
SCHOOLERS
ARE JUST
SO CUTE.
IT'S THE
END OF
ME...



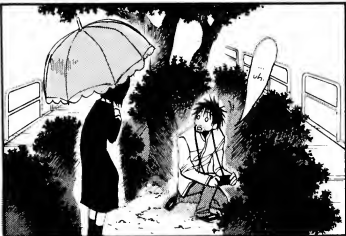
I DON'T
UNDER-
STAND IT.
WHY?!

ALL I'D
WANTED
WAS TO
LIVE A
CLEAN AND
DECENT
LIFE.



HMM?

WHAT IS
IT NOW,
YAMAZAKI?
I WAS JUST
GETTING TO
THE GOOD
PART.





IT
SUITS MY
PROJECT
JUST
PERFECTLY.

HMM,
IF I THINK
ABOUT IT, A
LOLI-CON IS
BETTER.



JUST DON'T
DO ANYTHING
THAT'LL LAND
YOU ON THE
EVENING
NEWS.



N-NO! IT'S
NOT WHAT YOU
THINK! THESE
PICTURES
ARE JUST
FOR...FOR
REFERENCE
MATERIAL!

WHATEVER.
I DON'T
REALLY
CARE
EITHER WAY.



WAIT! ARE
YOU SURE
YOU CAN
LEAVE
NOW,
SATOU-
KUN?



OH!

I...I'M
NOT A
LOLI-
CON!

I'M
GOING
HOME!





Welcome to the N.H.K.

#02 Welcome to the LOLITA!

CONTINUED IN EPISODE #03...

Welcome to the N.H.K! 4-Panel Comic – #2



Online games!
It's dangerous to get TOO
caught up in them!

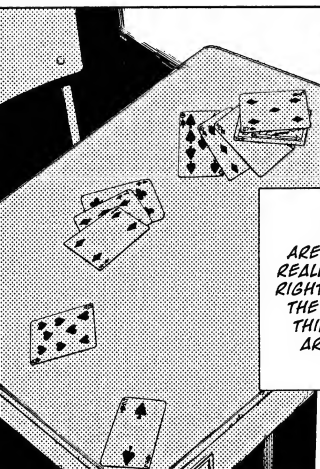


**Obsession level is at 0%,
so you're safe!**

Shonen Ace!

Chapter 3
Welcome to the NEW WORLD!





ARE YOU
REALLY ALL
RIGHT WITH
THE WAY
THINGS
ARE?





I'M TALKING
ABOUT THE
PEOPLE
ACROSS THE
SEA, ABOUT
THE ATOMS
THAT BLOCK
THE LIGHT.

NO,
I'M NOT
TALKING
ABOUT
THE
CARDS.



AND
MOST
IMPORT-
TANTLY...
US!



ABOUT THE
FOODS WITH
MOLD IN
THEM, ABOUT
THE PLACES
LIKE VIRIDIAN
THAT HAVE
DISAPPEARED
OFF THE
MAP.



DID YOU
KNOW,
SATOU-
KUN...

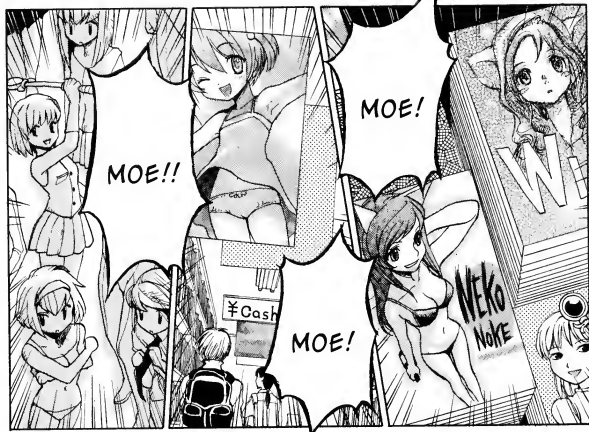


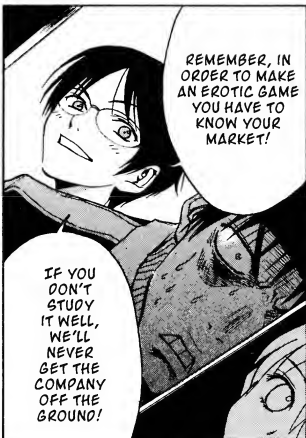
OH, NOT
YOUR CRAZY,
POETIC
TALK AGAIN.
WOULD
YOU GIVE
IT A REST
ALREADY?



*Check the Glossary on Page 180.









THEN YOU
WOULDN'T
MIND PAYING
FOR THEM,
WOULD YOU?



YOUR ASS IS
SO TIGHT,
I BET YOU
COULDN'T
FIT EVEN
A SINGLE
NOODLE OF
INSTANT
RAMEN IN IT!

WHAT'S
THE BIG
DEAL ABOUT
A PACK
OF DRIED
NOODLES
ONCE A
WEEK, HUH?
DAMN,
YOU'RE
CHEAP!



AND
WE'RE LIVING
IN A CAPITALIST
SOCIETY HERE,
SO DON'T EVEN
THINK OF TELLING
ME YOU DON'T
HAVE ANY MONEY!



JUST
CAN'T
WIN...



.....

.....



AND ON THE
OTHER HAND,
YOU CAN DO
ANYTHING YOU
WANT IF YOU
HAVE MONEY!

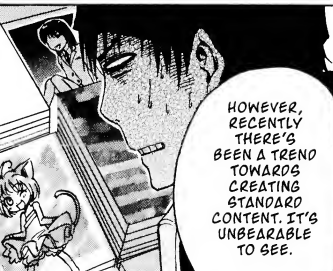
OH,
WHAT A
GLORIOUS
WORLD WE
LIVE IN.



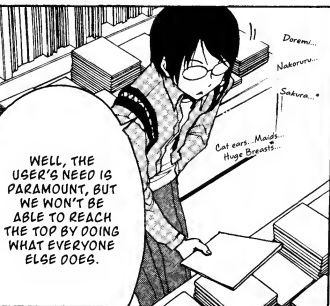
WHAT IS
IMPORTANT
IN MAKING
AN EROTIC
GAME?

NOW THEN,
LET US
ADDRESS
THE MAIN
QUESTION!

*Check the Glossary on Page 180.



HOWEVER,
RECENTLY
THERE'S
BEEN A TREND
TOWARDS
CREATING
STANDARD
CONTENT. IT'S
UNBEARABLE
TO SEE.



Doremi...
Nakoruru...
Sakura...
Cat ears... Maids...
Huge Breasts...

WELL, THE
USER'S NEED IS
PARAMOUNT, BUT
WE WON'T BE
ABLE TO REACH
THE TOP BY DOING
WHAT EVERYONE
ELSE DOES.



This is called
a doujinshi.
It's a manga
made by non-
professionals.
(Some are not
manga.)

WELL,
TO PUT IT
BRIEFLY, IT'S
PASSION. YOU
CAN'T CREATE
A MASTERPIECE
WITHOUT
PASSION.



WE MUST
MAKE A
GAME THAT
WILL GAIN
SUPPORT
FROM ALL
TYPES OF
PLAYERS!

THAT'S WHY
YOU AND I
ARE GOING
TO CREATE
AN EROTIC
GAME THAT'S
GONNA FLIP
THE WORLD OF
EROTIC GAMES
ON ITS HEAD!

And then,
we'll have the
world--No!
The entire
universe in
our hands!



I DON'T
WANT TO
HEAR ANY
OF IT!

WHAT
ARE YOU
DOING?

Try BOTH!

GLUG

GLUG
GLUG
GLUG

GLUG

GLUG
GLUG
GLUG

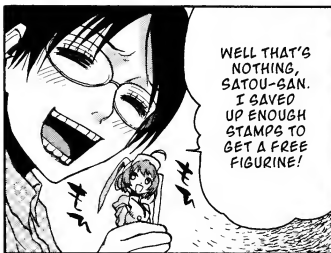
YOU
PATHETIC
LOSER!
IF YOU
DON'T DO
IT, WHO
WILL?!

IF YOU'RE
GETTING A LITTLE
DEPRESSED,
THEN HOW
ABOUT SOME
EPHEDRINE OR
CAFFEINE?!

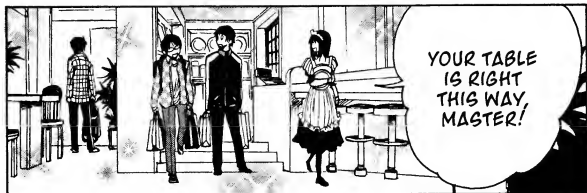
BY
THE WAY,
SATOU-SAN.
YOU SAID
BEFORE HOW
LOLI-CON
WEREN'T
HUMAN,
RIGHT?

NOW
THAT YOU'RE
FEELING
BETTER, WHY
DON'T WE
CONTINUE OUR
EXCURSION?











SO WHAT
DO YOU
THINK NOW,
SATOU-
SAN?

HOW
DO YOU
LIKE YOUR
FIRST
MAID
CAFÉ?



THIS...

THIS...

THIS...

THIS
IS...!



THE
EPITOME
OF MOE?

Or an extreme
version of it?

IT...
IT'S
LIKE...



AND
THROUGHOUT
THE ENTIRE
CAFÉ, THERE'S
THE SUBTLE YET
UNDENIABLE
FRAGRANCE OF
STRAWBERRY
MILK! IT'S TOO
INCREDIBLE!

*This guy is
embarrassing
me!*

PLEASE
CALM
DOWN,
SATOU-
SAN!

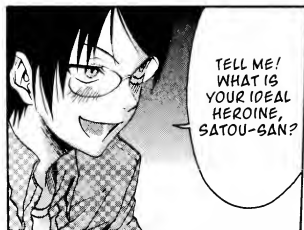


I'VE ONLY
SEEN
APRON
DRESSES
LIKE THIS...
IN EROTIC
GAMES!



RESULTS?

*What do
you mean?*



TELL ME!
WHAT IS
YOUR IDEAL
HEROINE,
SATOU-SAN?



THE REASON
WE CAME HERE
WAS TO DISCUSS
THE GAME,
REMEMBER?

NOW
SHOW
ME YOUR
RESULTS
FOR THE
DAY.





SHE WAS ALSO...THE LOVER OF OUR MAIN CHARACTER IN A PREVIOUS LIFE!



THIS IS TOO GOOD!
IT'S UBER-MOE!

A A A A H H H!



LET'S GO WITH THAT! THE MOE WITHIN YOU HAS BEEN AWAKENED!

W-WAIT A MINUTE, YAMAZAKI!
I HAVE MORE!



EXCELLENT!

RAAWR!
THE IMAGE IS COMING TO ME NOW!

AND ON TOP OF THAT, SHE'S SICK WITH A FATAL ILLNESS AND ONLY HAS THE MAIN CHARACTER TO DEPEND ON!

...WITH A SPLIT-PERSONALITY!

IT'S GREAT!

AND SHE'S AN ALIEN!

AND SHE HAS ALZHEIMER'S

AND SHE CAN'T USE HER LEGS!
AND... SHE'S BLIND!

GENIUS!
PURE GENIUS!



Art by Yamazaki



SHE'S A MAID-ROBOT WHO WAS CHILDHOOD FRIENDS WITH THE MAIN CHARACTER! BUT SHE SACRIFICED HERSELF FOR HIM AND ENDED UP A HEAP OF SCRAP METAL!

But in reality, she's like a ghost and...

NOW THEN, SATOU-SAN! ONTO THE STORY-LINE.





I

A

I
N

T

W
R
I
T
I
N
G

T
H
I

S
P
I
E
C
E

O
F

S
H
I
T
!!

EEEEEEK!

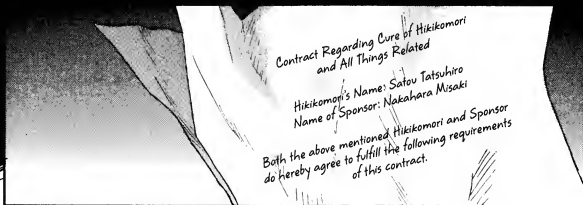
ARE YOU
REALLY ALL
RIGHT WITH
THE WAY
THINGS
ARE?



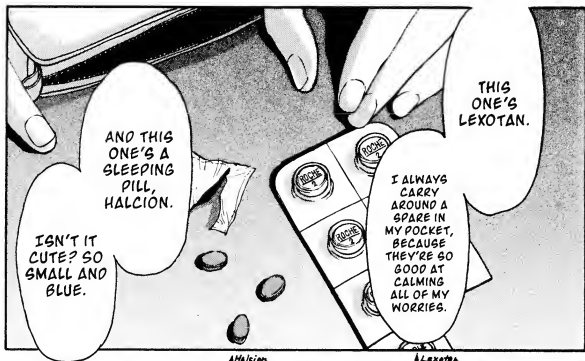
HERE.



SATOU-
KUN...?









SPEAKING
OF WHICH,
WHAT DO
YOU DO,
SATOU-
KUN?



HUH?!

IT'S SO
HARD BEING
A WORKING
MEMBER OF
SOCIETY.



AND JUST WHAT
ARE YOU DOING
WALKING AROUND
ON A WEEKDAY
WITH YOUR ARMS
FULL OF STUFF?

UMMM...



I WISH
THAT WAS
THE CASE...



YOU
WORKING
PART-
TIME?



...I'M A
HIKIKO-
MORI.



HEH!

WELL
...HOW
SHOULD
I PUT
IT?

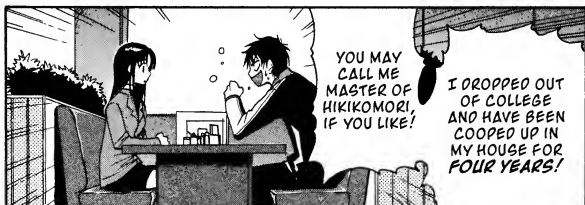
THE
TRUTH
IS...



HA
HA
HA!

AND
I JUST
BLEW MY
APARTMENT'S
RENT MONEY,
SO I DON'T
KNOW WHAT
I'LL DO NEXT
MONTH!

AND ALL THESE
BAGS YOU SEE
ARE FULL OF
EROTIC MANGA
AND ANIME
GOODS! I'M A
TOTAL OTAKU!



YOU MAY
CALL ME
MASTER OF
HIKIKOMORI,
IF YOU LIKE!

I DROPPED OUT
OF COLLEGE
AND HAVE BEEN
COOPED UP IN
MY HOUSE FOR
FOUR YEARS!





...NO ONE
EVER CAME
TO SEE HIM
IN THE CLUB
ROOM.



HE'D
ALWAYS
TALK TO ME
ABOUT HIS
FRIENDS.
BUT...



I STILL
REMEMBER
HIM LIKE
THAT.

AND THAT KID...
HE'D OFTEN SIT
ALONE ON A CHAIR
WITH THIS HEAD
DOWN.



AND THERE
IS NOTHING
WE CAN DO
ABOUT IT.



BUT...



...SO
WHAT?



THERE
ARE CON-
SPIRACIES
IN THE
WORLD.





OH. SO...
WHAT'S AN
ERO-GAME?



OH,
YOU MEAN
THE ERO-
GAME? YEAH,
THAT'S BEEN
CANCELLED...
PROBABLY.



THAT'S A
BIG FAT
LIE, ISN'T
IT?

A COMPANY
THAT GIVES AID
TO THE SICK AND
HUNGRY TRAPPED
IN AMERICAN
OCCUPIED
TERRITORIES
AFTER WORLD
WAR II...

ER...IT'S AN
ABBREVIATION FOR
THE WORDS EROA AND
GARIOA. IN OTHER
WORDS, A COMBINING
OF THE ECONOMIC
REHABILITATION IN
OCCUPIED AREAS WITH
GOVERNMENT AID AND
RELIEF IN OCCUPIED
AREAS.



ALL RIGHT,
THEN. THE
CONTRACT
IF YOU
PLEASE.

YES...





Welcome to the N.H.K.

#03 Welcome to the NEW WORLD!

CONTINUED IN EPISODE #03...

Welcome to the N.H.K.

4-panel Comic - #3



SHE WAS THE STRANGE GIRL I USED TO LIKE.



AND NOW...



NOW SHE'S STRANGE AND THEN SOME...

Some things just never change!

But are we really happy with the way things are?!

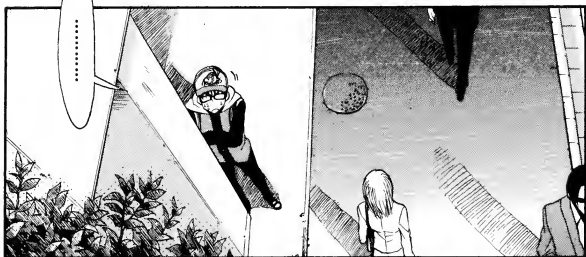


Shonen Ace!



*Welcome to
the N.H.K.!*

Chapter 4 Welcome to the CLASSROOM!





WHAT
TWIST OF
FATE HAS
LED ME
HERE?

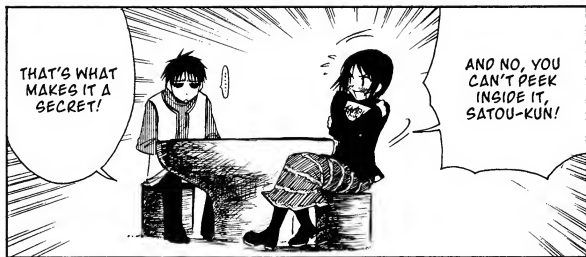


AND
FIRST OF
ALL...

THIS IS ALL
BECAUSE OF
THAT GIRL!

...WHY
AM I
STEPPING
INTO THIS
OTAKU'S
DEN?

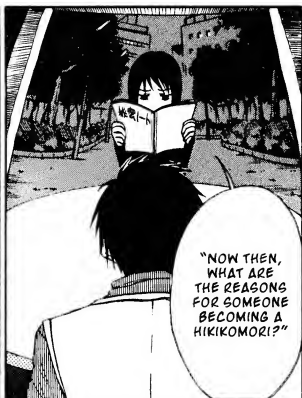






IS SHE
READING
FROM A
SCRIPT?

"ACCORDING THE
RESULTS FROM
MY RESEARCH,
A HIKIKOMORI IS
ONE WHO DOES
NOT CONFORM
TO HIS OR HER
SURROUNDINGS."

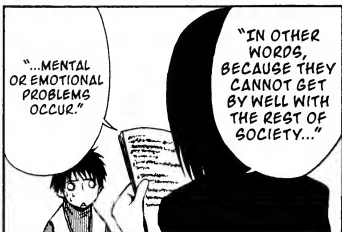


"NOW THEN,
WHAT ARE
THE REASONS
FOR SOMEONE
BECOMING A
HIKIKOMORI?"



"ONE
EXAMPLE
BEING
GOD."

TREMBLE
TREMBLE



"...MENTAL
OR EMOTIONAL
PROBLEMS
OCCUR."

"IN OTHER
WORDS,
BECAUSE THEY
CANNOT GET
BY WELL WITH
THE REST OF
SOCIETY..."



"THUS, IT IS VITAL
TO FIND A WAY
TO ESTABLISH A
MUTUAL RELATIONSHIP
WITH
THE WORLD."

SERIOUS!

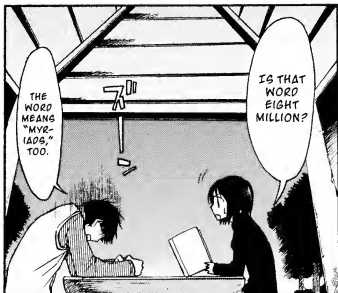


WAIT, IS THAT RIGHT? THAT'S TOO MANY!

"IN JAPAN ALONE, THERE ARE EIGHT MILLION--"



"IN ANCIENT DAYS, PEOPLE WOULD REVERE GOD AND PRACTICE A RELIGIOUS FAITH."



THE WORD MEANS "MYRIADS," TOO.

IS THAT WORD EIGHT MILLION?



THANKS TO THAT, MANY PEOPLE HAVE BEEN SAVED FROM HAVING TO SUFFER.

OTHERS FIND SALVATION IN PHILOSOPHY AND OTHER THINGS.



HUH? OH! I SEE NOW! IT IS MYRIADS! WELL ANYWAY, THE BOTTOM LINE IS THAT THERE ARE A LOT OF GODS.



PSYCHOANALYSIS
IS WHAT THIS
FREUD GUY
INVENTED AND
MADE FAMOUS
IN THE 19TH
CENTURY!

AND THIS
IS WHERE...
PSYCHOANALYSIS
COMES IN!



IS THIS
GIRL...

... TRYING
TO MAKE
A FOOL
OUT OF
ME?



THE
NEXT PART
IS SIMPLE.
WE DISCUSS
WHAT YOU
DREAMED
ABOUT THIS
MORNING AND
ALL YOUR
PROBLEMS
WILL GO
AWAY!

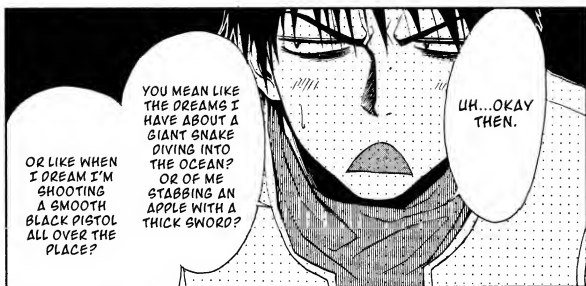


ALL THIS
ACADEMIC
TALK MUST BE
PRETTY HARD
FOR YOU TO
UNDERSTAND,
HAVING
DROPPED OUT
IN THE MIDDLE
OF COLLEGE
AND ALL.

Huh?



TELL ME WHAT
YOU DREAMED
ABOUT, AND
I'LL ANALYZE
IT FOR YOU!









WHEN I
GAVE HIM
AN ISSUE OF
AWAKEN,
HE WAS
BRAGGING
ABOUT HIS
GIRLFRIEND!

WHAT
DID YOU
JUST
SAY?!



THAT DAMN
YAMAZAKI!

HE'LL PAY!

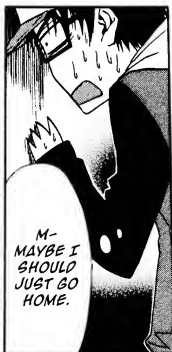
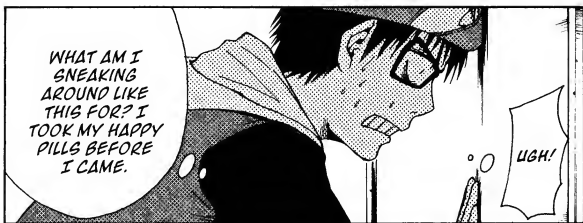


BUT...

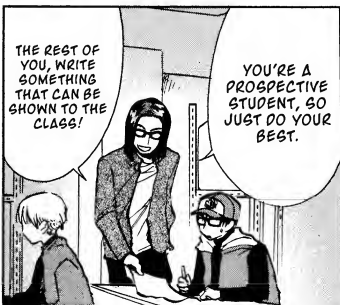


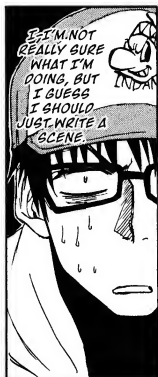
I'm so sorry, Great Yoshizaki-sensei... It's a Shonen Ace conspiracy!

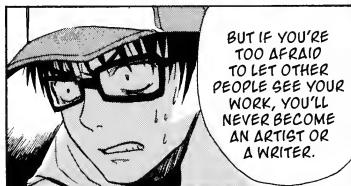
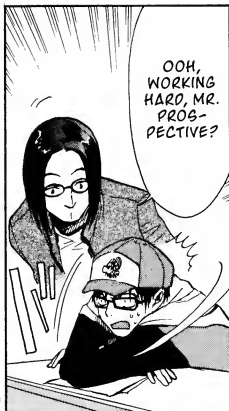


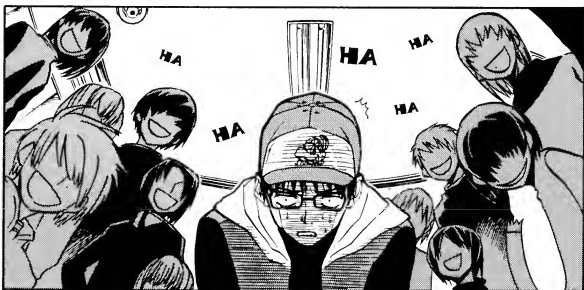














THIS
REMINDS
ME OF
FOUR
YEARS
AGO...



HOW
DIS-
GUST-
ING.



I FELT
LIKE THIS
BACK
THEN.



HE LOOKS
LIKE AN IDIOT!
I WISH HE'D
STOP WALKING
AROUND MY
NEIGHBOR-
HOOD.



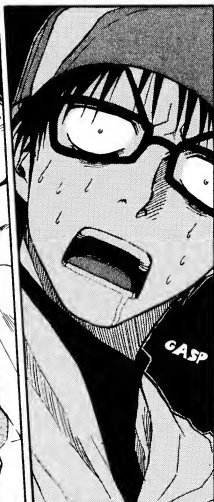
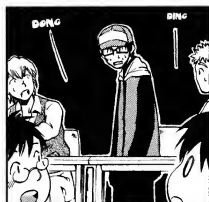
...AND
BECAME A
HIKIKOMORI.

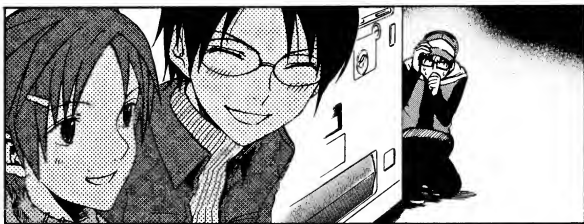


...I RAN
HOME
AMIDST THE
BUZZING OF
THE
CICADAS...

AFTER
THAT...







AND
JUST WHO
IS THAT CUTE
GIRL WITH HIM?
COULD THAT
BE...

TH-
THAT'S...







WE'RE JUST
FRIENDS!

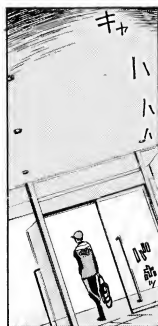
WHAT?

OF
COURSE,
YAMAZAKI'S
NOT MY
BOYFRIEND!



BUT YEAH,
YAMAZAKI
IS...

OUCH,
THAT'S
HARSH!



HA
HA
HA!



I MEAN,
SURE, HE
CAN BE
FUN, BUT
HE'S ONE
OF THOSE
TYPES OF
GUYS, YA
KNOW?
♥

BESIDES,
I HAVE MY
HEART SET
ON KAZUO-
KUN FOR
SURE!



BOY, IT
SURE IS
GREAT...

...TO HAVE
A GIRL-
FRIEND!



YOU KNOW,
SATOU-SAN,
YOU OUGHT
TO GET
YOURSELF A
GIRL, TOO.

I CAN'T
BELIEVE
YOU'RE STILL
SINGLE!



I'M SURE IT'LL
BE NOTHING
LESS THAN
PARADISE!





WHAT
DO YOU
MEAN,
YOU
THOUGHT
SO?

YOU'RE
THE
ONE
WHO...



WELL, I FEEL
HORRIBLE
ABOUT THE
WHOLE THING.



SO
YAMAZAKI-
KUN DOESN'T
REALLY HAVE
A GIRL-
FRIEND,
HUH? I
THOUGHT
SO.

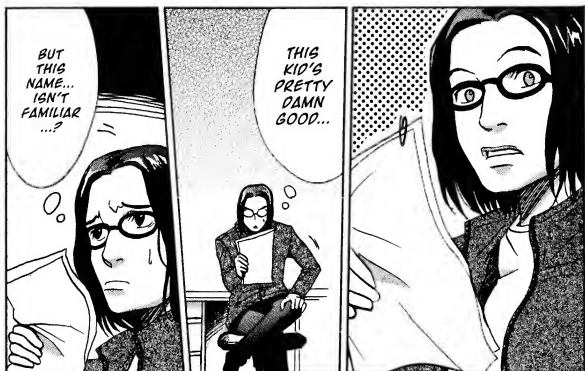


...IS A
SIGN OF
PROGRESS!

BUT...

...THE FACT
THAT YOU, A
HIKIMORI,
WENT TO A
PLACE WITH
SO MANY
PEOPLE...





Welcome to the CLASSROOM!

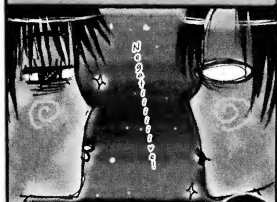


Welcome to the N.H.K.

#04 Welcome to the CLASSROOM!

CONTINUED IN EPISODE #05...

Welcome to the N.H.K! 4-Panel Comic — #4



Do you even understand what the word means?

Well, as long as they're optimistic! ♥



Shonen Ace!



SO NOW
THIS MEANS
YOU'LL HAVE
NO TROUBLE
GETTING
OUT OF THE
HOUSE. RIGHT,
SATOU-KUN?

Chapter 5-Welcome to the COMPANY!



AND
SINCE
THEN...



I'VE...

I-
I'VE...

IT HAS
BEEN ONE
MONTH
SINCE
SHE SAID
THAT...

...BEEN A
COMPLETE
HIKIKOMORI!

北海道直
スワイ

週刊

ズーン



I DON'T
WANT TO
TALK TO
ANYONE.



I DON'T
WANT
TO DO
ANYTHING.



I DON'T
EVEN
HAVE
THE WILL
TO PICK
UP THE
PHONE.



...AM I
SUPPOSED
TO DO?

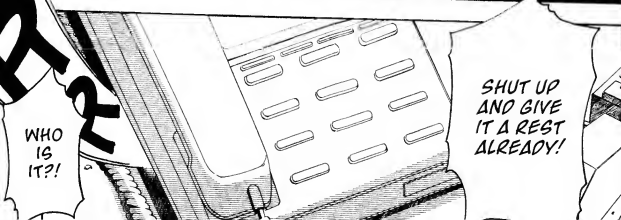
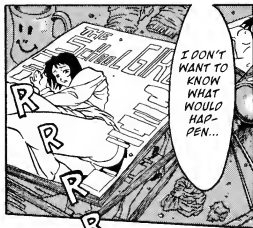
JUST
WHAT...



What dirty dream is this guy having?

...THAT I'VE DROPPED MISAKI-CHAN'S COUNSELING SESSIONS ALTOGETHER.

PLUS I'VE BEEN SO OBSESSED WITH MAKING THE GAME...



WHO
IS
IT?!



TATSUHIRO,
IS THAT YOU?
IT'S MOM!



HELLO!



SO I WAS
PLANNING TO
STOP BY AND
SEE HOW YOU
WERE DOING.
REMEMBER,
I WANTED TO
TALK WITH YOU
ABOUT YOUR
FUTURE.

LISTEN,
I'VE GOT
SOME TIME
OFF FROM
WORK THIS
WEDNESDAY.

M-M-
MOM?!

HUH?!



MOM! WAIT
A MINUTE!
WHAT ARE
YOU TALKING
ABOUT?

YES.
AND HAVE
YOU FOUND
YOURSELF A
GIRLFRIEND
YET?

F-FUTURE?



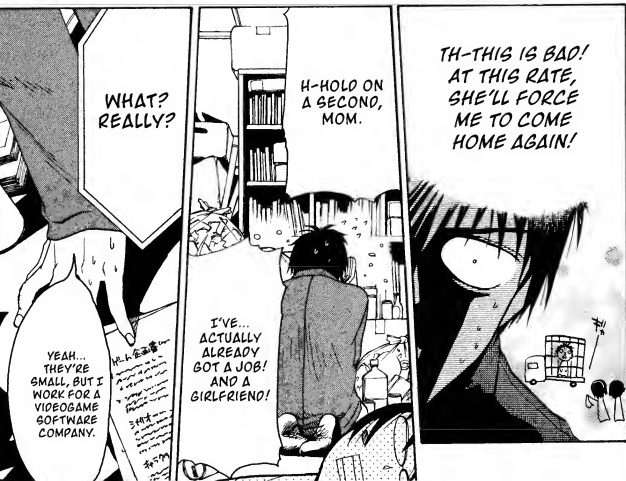
SET
ME UP?

Your brain
is too
tricky...!

I'VE STILL
GOT THAT
NICE GIRL I
WAS HOPING
TO SET YOU
UP WITH.

YOU KNOW
WHAT I MEAN.
YOU CAN'T
EXPECT ME
TO LET YOU
WASTE YOUR
LIFE IN THAT
APARTMENT
FOREVER.

WHY DON'T
YOU COME
HOME AGAIN
AND WORK?



WHAT?
REALLY?

H-HOLD ON
A SECOND,
MOM.

TH-THIS IS BAD!
AT THIS RATE,
SHE'LL FORCE
ME TO COME
HOME AGAIN!

YEAH...
THEY'RE
SMALL, BUT I
WORK FOR A
VIDEOGAME
SOFTWARE
COMPANY.

I'VE...
ACTUALLY
ALREADY
GOT A JOB!
AND A
GIRLFRIEND!



TO TELL YOU
THE TRUTH,
I'VE BEEN
WORRIED
SICK ABOUT
YOU!

WELL,
ISN'T THAT
WONDERFUL,
TATSUHIRO?!



...TATSU-
HIRO?



CONGRAT-
ULATIONS!
I'M SO HAPPY
RIGHT NOW!



I...

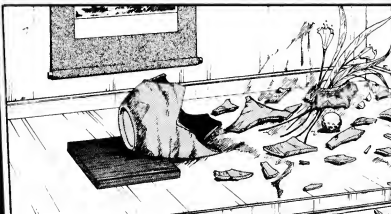
I...

Tatsu?

SMASH!

I'M THE
WORST!

TA-CHAN,
DID YOU
REALLY
BREAK THAT
VASE?





...MY MOTHER
WOULD HIT ME
WHEN I DID
SOMETHING
BAD.



WHEN I WAS
STILL IN
ELEMENTARY
SCHOOL..



BUT....!



THAT'S WHY
I BLAMED
THE ACCI-
DENT ON
SOMEONE
ELSE THAT
TIME.

I WAS
DESPERATE
AND MADE
UP EXCUSES.



MY SON
DID NOT
DO IT!

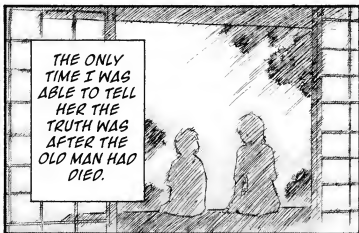


THE GUILT
WEIGHED
HEAVY ON MY
SHOULDERS.

おっ
や

"THEN,
LET'S GO
APOLO-
GIZE TO
HIM."

THE ONLY
TIME I WAS
ABLE TO TELL
HER THE
TRUTH WAS
AFTER THE
OLD MAN HAD
DIED.



AND SHE
NEVER
SAID
ANOTHER
WORD
ABOUT IT
AGAIN.

...SHE
ONLY
PATTED
MY HEAD
GENTLY.



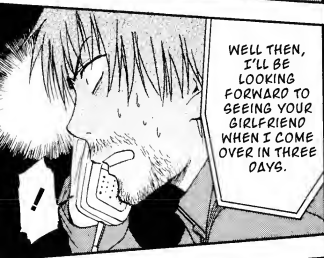
BUT
EVEN
THEN
...





AND YET...

...I...



WELL THEN,
I'LL BE
LOOKING
FORWARD TO
SEEING YOUR
GIRLFRIEND
WHEN I COME
OVER IN THREE
DAYS.



MOM!
WAIT!
NO, I--

THE
TRUTH
IS--



THAT
DAY, I
PROMISED
MYSELF...

...THAT
I WOULD
NEVER
LIE TO MY
MOTHER
AGAIN!



PLEASE
LOOK AT
THIS,
SATOU-
SAN!



I HAVE
FINALLY
COMPLETED
OUR DREAM
HEROINE!

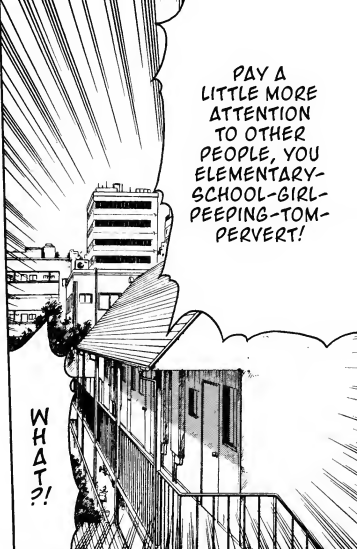
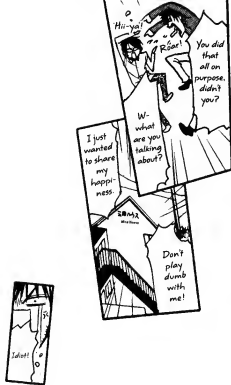
...ANDROID
MIZUKI-
CHAN #1!



HA
HA
HA
HA

AND
HER NAME
SHALL BE...





"I'M WORKING ON A BIG PROJECT AND ALSO HAVE A WONDERFUL GIRLFRIEND I'M CONSIDERING FOR MARRIAGE"?







*A 1998 American film starring Vincent Gallo and Christina Ricci.





IN OTHER
WORDS,
I'LL PLAY
THE ROLE
OF YOUR
GIRLFRIEND!





YEAH...



PLEASURE'S
ALL MINE...



IS THIS
REALLY
THE WAY IT
HAPPENS?



AND FIRST
OF ALL,
WHAT'S
THIS GIRL
THINKING?



DO THINGS
REALLY WORK
OUT THIS
EASILY IN THE
REAL WORLD?



THIS IS LIKE
SOMETHING
RIGHT OUT OF
A MANGA...



*Check the Glossary on Page 180



SATOU-
KUN, SHALL
WE TRY
WALKING
ARM IN
ARM?

HUH?!



WELL, I
SHOULD
NOT
COMPLAIN
...









H-HOW DO
YOU KNOW
ALL THAT?

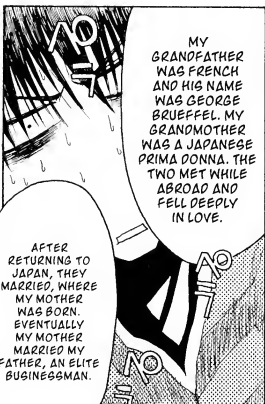


W-W-
WELL...

...BECAUSE
WE'RE
SUPPOSED
TO BE A
COUPLE,
RIGHT?



I KNOW THAT
YOU LIKE
MOVIES, YOUR
BIRTHDAY IS
JANUARY 28TH
198X AND YOUR
BLOOD TYPE
IS A.



MY
GRANDFATHER
WAS FRENCH
AND HIS NAME
WAS GEORGE
BRUEFFEL. MY
GRANDMOTHER
WAS A JAPANESE
PRIMA DONNA. THE
TWO MET WHILE
ABROAD AND
FELL DEEPLY
IN LOVE.

AFTER
RETURNING TO
JAPAN, THEY
MARRIED, WHERE
MY MOTHER
WAS BORN.
EVENTUALLY
MY MOTHER
MARRIED MY
FATHER, AN ELITE
BUSINESSMAN.



UH...
ANYWAY!
YOU HAVE
TO STUDY
ABOUT ME
TODAY TOO!

WE'LL
START
WITH MY
FAMILY
HISTORY.



ALL RIGHT!
DID YOU GET
ALL THAT?

HOWEVER,
AFTER SOME...
WELL, CERTAIN
EVENTS, I CAME
TO LIVE WITH ONE
OF MY RELATIVES.



G-George
Buccellati
...



REALLY?

THEN
WHAT
WAS MY
GRAND-
FATHER'S
NAME?



YEAH...
SORT
OF.



WHATEVER!!

FRENCH MY
ASS! STOP
MAKING
STUFF UP!

That's
obviously
a lie!

NO! IT WAS
GEORGE
BRUEFFEL. NOW
REMEMBER IT!



...I REALLY
OWE YOU
ONE FOR
THIS.

BUT
STILL...



THERE'S
NO NEED
TO THANK
ME...

Oh!

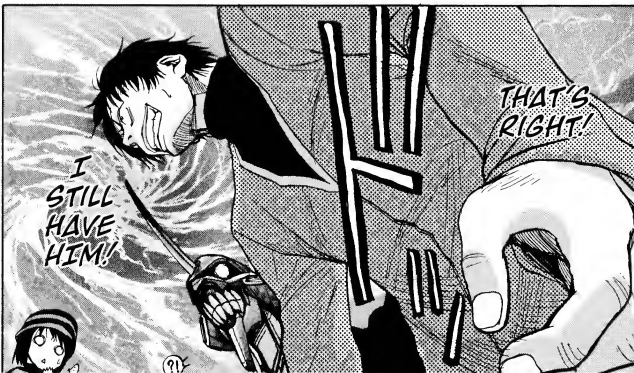


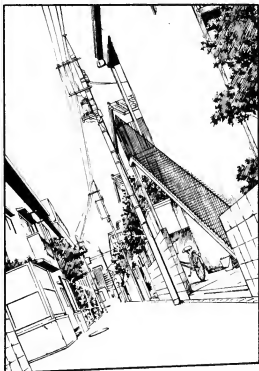
YOU'RE
REALLY
HELPING
ME OUT
OF A JAM
HERE.

I GUESS
I'D LIKE
TO SAY...
TH-
THANKS!



SPEAKING
OF WHICH,
WHAT ARE
YOU GOING
TO DO ABOUT
WORK?





**WE HAVE TO
CREATE THE
COMPANY!**

**YAMAZAKI,
THE
COMPANY!**



**THERE'S
NO TIME TO
EXPLAIN!**

**WHAT?! HAVE YOU
COMPLETELY LOST IT,
SATOU-SAN?!**



OUR...
BRAND?



WHAT'S
IMPORTANT
NOW IS THE
COMPANY!

WE HAVE
TO GET OUR
BRAND OUT
INTO THE
EROTIC GAME
INDUSTRY!



I GOT
IT! LET'S
DO IT!

But, how
do we
actually
do it?

HMM...
WELL...



THAT'S
A GREAT
IDEA!

YES, IT'S
SO HOT!
IT'S THE
KEY TO OUR
SUCCESS!



...OUR
STYLE!

THAT'S
IT! CHECK
OUT THESE
MAGAZINES!
MANY
THINGS ARE
NECESSARY,
BUT THE
FIRST THING
WE NEED IS...

Venture Business
Get your comp



YES! WE
HAVE TO
THINK OF A
COOL NAME
FOR OUR
COMPANY!

STYLE?



GULP



ALL
RIGHT!

IT'S
FINISHED!

PHUEW!



UH...
WHAT
ARE YOU
DOING?

OH,
THIS?
CAN'T
YOU
TELL?



THREE DAYS
LEFT UNTIL
MY MOM
COMES!

Clean this
up right
now...





Welcome to the N.H.K.

#05 Welcome to the COMPANY!

CONTINUED IN VOLUME 02...NOW LOADING.

57

☆

☆

However, according to my research, in the 21st century, the reassuring myth of an imaginary love is crumbling. Has no one else had this some experience? Too much affection for the story's main characters results in increased heartache and the inability to sleep at night. Or they may despair in the void between the entertaining fictional world and the painful world of reality and wish for death.

I'm sure many of you have experienced this before. However, we must take back the sense of complete safety this imaginary love brings us. We cannot continue to support the games that hurt and suffocate hearts of already exhausted humans. And that is the reason I am telling you this today. We will give birth to an ambient era-game that brings back the sensitivity and tranquility in people. The creation of this relaxing exotic game will return the peace to people's hearts!

「ZERO」空しい手紙へ〜」(仮)

金剛山雲・仙臺・仙臺

山
山
山
山
山

我々に於けるは、能くも其國を愛する。其に於て置いし物なりとせしとせざるを、
其の爲に其の國を愛する。其の爲に其の國を愛する。其の爲に其の國を愛する。

たが、後、ザリザリ一千七百七十七年、この二十一世紀、
すなわち假想太陽の安全神話に於てある。

皆様にこんな経験をしたいです。

物語の登場人物は想像を極くして書き添へた。ハートは
痛んで夜も眠れない。おまへはさういふ虚構で飾るが現実の
ギョウアに宛てて返事をなくす。

といふ若き輩が、世襲にまづかり首のではなからうか？
 是と云へば、我々は一戦も早く、宿怨を晴らすける事を望み及
 取り戻さなければならぬ。預けし。我々の人々こそ、こゝに
 奮然つて志に燃ゆる者なり。これ以上、これを増えしは
 ならぬ。是れは、我々の義務なり。ここに宣言す。
 のである。

人々の精神に平等をもたらすアンビエント
エウゲーの誕生を！

みんなの心に安らぎをもたらすシルアト系
 エロゲーの創造を!!

 $(1\text{ kg} - 2\text{ g})$

Erotic Game Proposal

It includes a story-based gameplay, a storyline brimming with ecological ideals that can heal every heart (but who's sick?) and is an erotic game that transcends all generations. Now enjoy a portion of this top-secret game design proposal (that we found in the garbage).

☆ Target ☆

The target audience of our game is primarily those who feel victimized by their personal fear, those who have lost the will to live, people who have no hopes or dreams, those who just can't care anymore and those who think that it's too much of a drag to be playing games in the first place. Because Japan is currently experiencing a recession, many people feel this way right now. And it is because the market is so big that this business has a chance. But also, because of the people mentioned above, who have little will to play games in the first place, it will be necessary to make the history and other aspects of the game as user-friendly as possible.

Gameplay	☆
----------	---

The **gameplay** is hands-free, where the CCG images and text automatically appear on the screen. The story's script reads peacefully, like a poem. For those who are unfamiliar with modern printed type, we use the easiest to read. The text flows from the top to the bottom of the screen and is simple enough for anyone to read. It is designed so that the player returns to the beginning after reaching the end, thus keeping players from getting bored with it.

1
2
3
4
5
6

[illegible]

☆遊び方

運動的に表示されるCと文章を眺める
完全ハンズフリー・プレゼンテーション。

平和な物語を伝へるシナリオ文筆は、ホーラム
のよきな形式を取っており、近年の活字能率
著しいプロシヤ人にも受け入れやすいように
なっている。自動的な上から下へ流れていく
ホーラムの文量は極めて少ないが、最後まで来るまで
最初に戻るので、いつまでもアムイヤーを
飽きさせない付組みになつてゐる。(2ページ)

Extra TRACK — ZERO: The false season

If you're looking for something that you expect to change the world in a single night, then look no further. ZERO: The false season is the answer. Especially when you see the revolutionary new gaming system that incorporates the "hands-free" gameplay. No doubt, this new game will surpass all pre-existing games made. What you should really look out for is the main character, a charcoal-maker! This is what is sure to grab the hearts of all kinds of people out there.

☆ Characters/Setting 設定

Our main character is a charcoal-maker, who resides deep in the mountains. He has no need for money and no need for school or society. He has no friends. He only has a lover. That is a "mountain spirit." She loves the main character. But because she is a ghost, she can only love him from beyond the grove. They carry on conversations via telepathy, which is inferred in the story, but not actually written down. This challenges the creativity and imagination of the player to understand what is happening.

To this day, our hero continues to make his charcoal with his ecological love, in an embrace with all of nature. It is erotic, it is arousing and it is silent...

Anyone can admire our hero's lifestyle. He does not worry about money. He has no anxiety about his future. And he does not have foolish ideas about designing an erotic game to make money.

Our heroine is kind to him too. Because she is a ghost, she gently wraps herself around him. She doesn't make fun of him by calling him a hikikomori or anything. She has no reason for anger or for sadness. She simply loves our main character. That is all. Anyone would love this heroine, but she chooses only to love this simple charcoal-maker. And so the two live out their days in peaceful bliss...

☆ 物語・舞台設定・登場人物

主人公はとある山の奥深くに住む炭
灰^{すす}を焼く職人である。金のためにも
学校や会社に行く必要もない。知人はいない。
ただ恋人はいる。「山の精霊」である。
彼女は主人公を愛している。だが精霊なので、
どうやら人とは違うはずである。

会話はテレパシーなので、セリフでは明示されない。
アトモの想像力が試される。

今も彼はおもて炭を焼く……

エロゲーの要素を盛り込んで自然との抱擁。
エロ入。興奮。そして静寂……

彼が主人公のライフスタイルになぜか憧れる。

金のためがないし、将来への不安もない。

エロゲー作りして、金稼ぎしようなどという
高貴な考えは起こさない。

ヒロインも彼には優しい。精霊なので、じわじわと
包み込んでくれる。人をヒットォーでが馬鹿にほい。

おめいづくさいおめいづくさいの必要もない

とにかく彼女は、ひとすら主人公を愛するはずである。

そういうヒロインは、金のためにもかたをやる。

しかし彼女が愛するのは炭焼き職人だけ。

今日も彼らの生活は平和でラッラッラで……

(3ページ)

This is an idea not seen very often—its gentle and refreshing look is sure to capture the eye of all who play it. No one can forget the heroine, the mountain spirit. Though no one can actually understand what she really is, she only needs a person's imagination to exist. What matters is that she is the epitome of the love people of our generation are seeking. In the world of erotic games, it seems as if every possible scenario has been thought of, right? But you know, heroes always make a late appearance. Prepare yourselves for the most highly anticipated game of the century!

In essence, our game is an erotic game. But because it is an erotic game, should we merely try to arouse some carnal desire in our players? And don't blatant erotic images, in fact, limit the creative imagination of the player? Of course, this does not imply that we are unable to draw sex scenes, but rather that one drawing could never fully capture the intensity of a sex scene. It has nothing to do with the notion that if I were to draw a sex scene, it would make players roll their eyes and think, "Sheesh, this guy has a virgin's imagination! Has he no shame?" If I wanted to, I could draw pretty well. I am not afraid to draw sex scenes. I'm sure players wouldn't laugh at me. I could draw some of the best sex scenes out there, if I wanted to. Even if I do not look at other novels for reference, drawing realistic sex scenes is not a problem for me at all. But put your hand over your heart and think something for a second. What would my mother think if she knew that I was staying up late at night looking at dirty hentai magazines and typing in the words g-spot, labia and swollen cock into my computer? Will I be able to create an ero-game that satisfies players despite not having had sexual intercourse with a female even ONCE in my life? Why am I even writing this proposal? There's no way this will ever sell. What a joke! Shouldn't I go out and get a part-time job to pay the rent before trying to sell an erotic game? This won't go anywhere! I can't go on living this way. I want to run away and live as a charcoal-maker. I want to be self-sufficient! And it seems that no path I take is the right one! I'm done with this crap! I give up! I want to die!

★エロシーンの取り扱いについて (4ページ)

本作品は、名産的なエロシーンを描き、それがエロシーンの本質である。エロシーンの本質を捉えて描くことは、エロシーンの本質を捉えて描くことである。エロシーンの本質を捉えて描くことは、エロシーンの本質を捉えて描くことである。

エロシーンの本質を捉えて描くことは、エロシーンの本質を捉えて描くことである。エロシーンの本質を捉えて描くことは、エロシーンの本質を捉えて描くことである。エロシーンの本質を捉えて描くことは、エロシーンの本質を捉えて描くことである。

エロシーンの本質を捉えて描くことは、エロシーンの本質を捉えて描くことである。エロシーンの本質を捉えて描くことは、エロシーンの本質を捉えて描くことである。エロシーンの本質を捉えて描くことは、エロシーンの本質を捉えて描くことである。

Welcome to the Glossary!

Page 7:

Ojamajo

Ojamajo is short for *Ojamajo Doremi*, an anime series about young witches. It was released in the U.S. under the title of *Magical DoReMi*.

Page 8:

Hikikomori

Similar in meaning to hermit or recluse, hikikomori is a word for a sociological phenomenon in Japan where adolescents and young adults withdraw from society and live in extreme isolation.

Masatatsu Oyama

A renowned karate master and founder of the Kyokushin school. Many legends about his life still persist to this day, including his ability to slice bottles in two.

Page 13:

Triangular Wooden Horse

A reference to the triangular roof-looking device used for torture. This is a common sexual motif in Japanese hentai/pornography.

Page 20:

NHK

NHK is the national Japanese public broadcasting station, similar to PBS in America except that it's one of Japan's most popular TV station. Everyone in Japan who owns a TV set pays a voluntary NHK tax.

Nadia

Nadia, short for *Nadia: The Secret of Blue Water*, a classic anime created by Gainax.

Page 29:

Song Lyrics

The lyrics are from the song Catch You Catch Me from the anime *Cardcaptor Sakura*.

Page 40:

Shonen Ace

A shonen manga magazine aimed at otaku published by Kadokawa. Home to popular series such as *Welcome to the N.H.K.* and *Sgt. Frog*.

Page 48:

SOHO

SOHO stands for Small Office Home Office or someone who is self-employed and works from their home in Information Technology.

Page 56:

Order of Culture

An award presented by the Emperor of Japan for contributions to the nation's art, literature or culture.

The notion of receiving such a high honor for creating porn is, of course, ridiculous.

Page 61:

Loli-con/Lolita Complex

Loli-con is a Japanese slang term, short for Lolita Complex, meaning an attraction to underage girls.

In the West, the term has come to mean anime/manga featuring young girls.

Page 67:

Moe

Pronounced "mo-eh," this slang term, which literally means "budding," originally referred to a fetish or love for anime/manga characters. Lately the term is often used to describe characters who elicit a protective or loving response from the audience.

Page 74:

Vana'diel

The name of the fictional world of the popular role-playing videogame, *Final Fantasy XI*.

Page 78:

Akihabara

Akihabara, or the "electric town" of Tokyo, is the hottest hang out/and shopping spot for otaku.

Page 82:

Doremi, Nakoruru, Sakura

Popular characters from *Magical DoReMi*, *Samurai Showdown*, and *Cardcaptor Sakura*, respectively.

Page 221:

Yoshizaki-sensei

The mangaka of *Sgt. Frog*. As you can see in the top panel, Satou is wearing a jacket featuring everyone's favorite Earth-conquering amphibian.

Page 163:

Manga Cafés

A café where people pay a fee and can read as much manga as they want. These are very popular in Japan and many also offer internet access, video games, movies. Misaki is reading a manga called *Ai Yori Amashi*, a parody of the best-selling manga by Kou Fumizuki, *Ai Yori Aoshi*.



HAMARUTO
KI.KE.N.
KAMO?



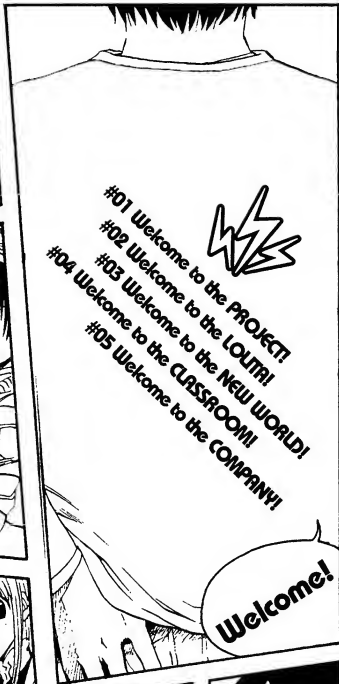
01



TUINI
DETAKA



YACCHI
MAINA
AAAA!!



- #01 Welcome to the PROJECT!
- #02 Welcome to the LOUTRI!
- #03 Welcome to the NEW WORLD!
- #04 Welcome to the CLASSROOM!
- #05 Welcome to the COMPANY!

Welcome!





comic by
**KENDI
OIWA**

